

## REGULATIONS FOR THE OPEN CALL FOR ARTISTIC GROUPS AND PARTICIPATION IN THE UNIVERSAL ART DESIGN PROJECT

### § 1 GENERAL PROVISIONS

1. The organizer of the Universal Art Design project, hereinafter referred to as UAD, is the Wojewódzki Ośrodek Animacji Kultury, hereinafter referred to as the Organizer.
2. The project partners are Teatro Stabile del Veneto (Italy) and Kulturanova (Serbia), hereinafter referred to as the Partners.
3. The project is co-financed by the European Union under the Creative Europe program. The views and opinions expressed are solely those of the author(s) and do not necessarily reflect the views and opinions of the European Union or the European Education and Culture Executive Agency (EACEA). Neither the European Union nor EACEA can be held responsible for them.
4. The project is co-financed by the Local Government of the Kuyavian-Pomeranian Voivodeship.
5. The project is based on the philosophy of universal design originating from architecture and aims to create a model that translates this philosophy into the field of performing arts, opening new creative possibilities and enriching audience experiences.
6. The aim of the project is to engage 36 young people (up to 35 years old) from Poland, Serbia, and Italy involved in performing arts, including individuals with disabilities and those from marginalized groups, in creating new artistic tools that develop the universal design model in the production of performances and theatrical shows.
7. In this project, performing arts include theater, dance, and movement, excluding music as the primary form of artistic expression.
8. The goal of the open call, hereinafter referred to as the recruitment, is to select between 3 and 6 artistic groups from Poland to participate in the entire project.

### § 2 STAGES OF THE UAD PROJECT

1. The members of the artistic groups selected through the recruitment process commit to participating in all of the following project stages:
  - International artistic camp from June 4-12, 2025, in Toruń – all group members must attend.
  - Conceptual session from July 8-11, 2025, in Novi Sad (Serbia) – one representative from each group.
  - Submission of the final concept of the performance/show by July 27, 2025.
  - 30-day artistic residency between July 15 and November 30, 2025, ending with a presentation of the original performance/show at the Organizer's venue.
  - Support from a mentor during the development of the performance/show.
  - Presentation of two selected performances/shows at the Universal Art Festival in Padua (Italy) in February 2026.



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- Participation in the project evaluation and co-creation of an article summarizing the developed universal design tools in performing arts together with the project coordinator.
2. The Organizer reserves the right to schedule additional presentations of the performance/show at its venue and beyond, both during and after the project duration. These arrangements will be discussed individually with each artistic group.

### § 3 FORMAL CRITERIA FOR PARTICIPATION IN THE PROJECT

1. The recruitment is open to artistic groups composed of independent performing artists.
2. Performing arts are understood as theater, dance, and movement, excluding music ensembles.
3. Independent artists are defined as those not permanently employed in cultural institutions in artistic roles (e.g., as actors).
4. All members of an artistic group must be under 35 years old.
5. An artistic group must consist of 2 to 4 members.
6. At least half of each artistic group must consist of artists with disabilities and/or those from marginalized groups.
7. The Organizer does not define a list of marginalized groups eligible for the project. Each individual determines whether they belong to such a group.
8. A marginalized group is defined as one whose members face discrimination or social exclusion due to their affiliation.
9. All members of an artistic group must have experience in performing arts.
10. All members of an artistic group must reside in Poland at the time of application submission and throughout the residency.
11. By submitting the application form, each group member declares their commitment to participate in all stages described in § 2.
12. If any of the above criteria are not met, the Organizer will reject the application during the formal assessment stage and will not submit it for substantive evaluation.

### § 4 APPLICATIONS

1. Artistic groups must submit their applications by completing the application form available on [woak.pl](http://woak.pl). No other submission format will be accepted.
2. Each artistic group may submit only one application.
3. The application must include biographies of all group members, a motivation statement for participation in the project, and an initial concept of the performance/show.
4. Artists with disabilities and those from marginalized groups must answer how their background influences their artistic development.
5. For descriptive questions, responses may be submitted as a video or audio recording within the specified time limits in the application form.
6. The application form can be completed in Polish or English.



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7. Applications must be submitted by April 17, 2025, at 10:00 AM. Applications submitted after this deadline will not be considered.

## § 5 SELECTION PROCESS

1. The selection process consists of a formal assessment stage and two stages of substantive evaluation.
2. The formal assessment is conducted by the project coordinator based on the criteria outlined in § 3.
3. The Organizer appoints two Selection Committees for the substantive evaluation.
4. In the first stage of substantive evaluation, the Committee selects 8 to 12 projects for further assessment.
5. The first-stage Committee consists of:
  - o Katarzyna Pągowska – Deputy Director for Program Affairs at the Wojewódzki Ośrodek Animacji Kultury, Project Coordinator.
  - o Katarzyna Peplińska-Pietrzak – Accessibility Coordinator at the National Stary Theater in Kraków, Performing Artist.
  - o Paweł Paszta – Theater and Film Director.
6. The list of selected projects will be announced on [woak.pl](http://woak.pl) by April 30, 2025.
7. The projects selected in the first stage will be translated into English and assessed by an international Selection Committee composed of two representatives from each Partner organization.
8. The Committee will select between 3 and 6 projects from each participating country.
9. The evaluation criteria in both stages will be the social sensitivity of the performance/show theme and its potential within universal design.
10. The list of artistic groups selected for participation will be announced on [woak.pl](http://woak.pl) by May 13, 2025, along with a reserve list.
11. The Organizer will contact each selected group to confirm participation and sign a contract.

## § 6 PARTICIPATION IN THE PROJECT AND WITHDRAWAL

1. Each member of a group qualified to participate in the project is referred to as a Participating Person.
2. Each Participating Person signs a participation agreement.
3. The deadline for signing the agreement electronically or traditionally is May 20, 2025.
4. If the agreement is not signed by the specified date, the Organizer may decide to terminate the group's participation in the project and invite a group from the reserve list.
5. The participation agreement governs the matters outlined in Sections 7, 8, and 9 of these regulations.
6. The artistic group may not change its members without the written consent of the Organizer.



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7. The Organizer reserves the right to refuse consent for changes in the composition of the artistic group.
8. The Organizer reserves the right to terminate the agreement and exclude a group from the project in cases of gross violations of the agreement, such as failing to participate in mandatory project stages, changing group members without the Organizer's consent, or failing to complete the performance/show.
9. An artistic group excluded from the project under point 8 of § 6 or that withdraws after signing the participation agreement is required to reimburse the Organizer for all incurred costs, including travel expenses (domestic and international), accommodation, meals, paid wages, and production expenses. The Organizer will provide a full breakdown of the costs incurred. All members of the artistic group are required to transfer the reimbursed amount within 7 days to the account specified by the Organizer.
10. The Organizer may exempt a group from reimbursement in cases of force majeure or unforeseen circumstances preventing participation in the project, such as documented severe illness.

## § 7 OBLIGATIONS OF THE ORGANIZER

The Organizer provides the Participating Persons with:

- Participation in a 9-day artistic camp from June 4-12, 2025, in Toruń.
- Participation of one representative from each group in a 3-day conceptual session from July 8-11, 2025, in Novi Sad, Serbia.
- Reimbursement of documented travel expenses related to the camp in Toruń and the session in Novi Sad.
- Purchase of flight tickets.
- Accommodation in a hotel in double rooms during the camp in Toruń and the session in Novi Sad (it is possible to book an overnight stay one day before and one day after the session).
- Assistance or support from a sign language or English interpreter (if needed) during workshop sessions in Toruń and Novi Sad.
- Breakfast and lunch during the camp in Toruń and the session in Novi Sad.
- A 30-day artistic residency at the Organizer's venue between July and November 2025. As part of the residency, the Organizer provides rehearsal space, logistical, technical, and promotional support (within its capacity), tutoring support, remuneration of 5000 PLN gross per person, and a production budget of 6000 PLN gross.
- The opportunity for two selected groups to travel to Padua in February 2026 to present their performance/show at the Universal Art Festival. The Organizer will provide transport, accommodation, and remuneration for the artistic group members.



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## § 8 OBLIGATIONS OF PARTICIPATING PERSONS

Participating Persons agree to:

- Participate in all project stages listed in § 2.
- Actively take part in the proposed workshops.
- Develop the submitted performance/show concept during the workshops, the conceptual session, and the 30-day artistic residency, which will conclude with a public presentation.
- Cooperate effectively with the Organizer's technical department to ensure the technical execution of the performance/show.
- Work closely with the Organizer's promotion department to implement promotional activities.
- Collaborate with the project evaluator to create articles summarizing the developed performances/shows.

Participating Persons are required to promptly inform the Organizer of any significant changes in writing by sending an email to **katarzyna.pagowska@woak.pl**.

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## § 9 COPYRIGHT

1. Under a work-for-hire agreement signed before the start of the residency, the artistic group grants the Organizer a non-exclusive, unpaid license for the realized performance/show in the following areas of exploitation:
    - Recording and reproducing the performance/show by any technique.
    - Public playback of the performance.
    - Broadcasting and rebroadcasting.
    - Making excerpts of the performance/show available online and via other telecommunication systems.
  2. The license is granted for five years and covers the territory of the European Union.
  3. Participating Persons consent to the use of their image and excerpts from the performance/show for the promotion of the project by the Organizer and the European Education and Culture Executive Agency (EACEA) – the grant provider's representative.
  4. Additional presentations of the created performances/shows during and after the project duration will be subject to separate agreements between the Parties.
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## § 10 FINAL PROVISIONS



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1. Submitting an application for the project constitutes acceptance of these regulations.
2. The Organizer reserves the right to modify the regulations.
3. Any changes to the regulations will be communicated to the participants via the website **woak.pl** and by email.



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